

3. Compete at Conclave and NOAC

B. Performances

1. Council, Troops, Packs, Community groups
 2. Practice, Practice, Practice
 3. Develop several dance programs and lengths
 - a. Variety for dancers
 - b. Fit dance program to type of audience
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4. M.C. to explain dances, regalia descriptions
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- V. Emphasize research, authenticity, library of research material, books, craft supply sources so that you do it right.
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VI. Develop written guidelines for dance team members including policy regarding:

A. Practices

B. Performances

C. Attendance

D. Attire worn to performances (team shirt or scout uniform)

E. Craft sessions

F. Dance opportunities outside of performances
